



REINCARNATION

TECHNICAL RIDER 2026

Production requirements - Backline - Stage plot - Input list

BOOKING	bookings@reincarnation.am
WEBSITE	https://www.reincarnation.am
ARMENIA OFFICE	+374 95 776665

1. AUDIO SYSTEM AND F.O.H.

P.A. SYSTEM

A professional, high-quality P.A. system appropriate for the venue, capable of delivering a minimum of 105 dB(A) with linear, undistorted coverage throughout the audience area.

Preferred systems: L-Acoustics, d&b; audiotechnik, Meyer Sound or an approved equivalent.

Self-built or unverified sound systems are not accepted.

FRONT OF HOUSE

Preferred console: Yamaha CL5 with Wi-Fi router and iPad control. If the specified console is unavailable, contact the production team for written approval of an equivalent.

The sound and lighting control position must be centered in the audience area with a clear acoustic path to the stage. It must not be on or under a balcony.

Provide a dedicated talkback path from F.O.H. to monitor world.

MONITORS, DI BOXES AND POWER

- 12 high-quality stage wedges, 1 subwoofer and 12 independent monitor mixes.
- 8 professional DI boxes - BSS or Klark Teknik preferred.
- 2 x Shure PSM 1000 in-ear monitor systems.
- Microphones and DI allocation: see the input list on pages 6-8.
- Provide 230-240 V European outlets throughout the stage as indicated on the stage plot.

2. BACKLINE - DRUMS AND BASS

DRUM KIT

- High-quality Yamaha Maple Custom Absolute drum kit or approved equivalent, with drum shields.
- 22 in bass drum with Remo Powerstroke 3 Clear head.
- Auxiliary 10 x 12 in snare with stand and 14 in main snare with stand.
- 10 in and 12 in rack toms; 14 in floor tom with legs and memory locks.
- Tom heads: Remo Emperor Clear or Remo Pinstripe Clear.
- DW 9000 single bass drum pedal.

CYMBALS

- Zildjian A Custom / K Custom or Sabian AAX / HHX series.
- 16 in and 18 in crashes, splash, China and 14 in hi-hat cymbals.
- Medium or medium-thin models suitable for pop music; no heavy cymbals.

DRUM ACCESSORIES

- Hi-hat stand, drum throne, drum rug and bass-drum damping pillow.
- All required cymbal and microphone stands in safe working condition.

BASS

- EBS 802 bass amplifier with EBS ProLine 8x10 cabinet.
- Fender American Ultra Jazz Bass, 5-string.
- Provide tested instrument jack cables.

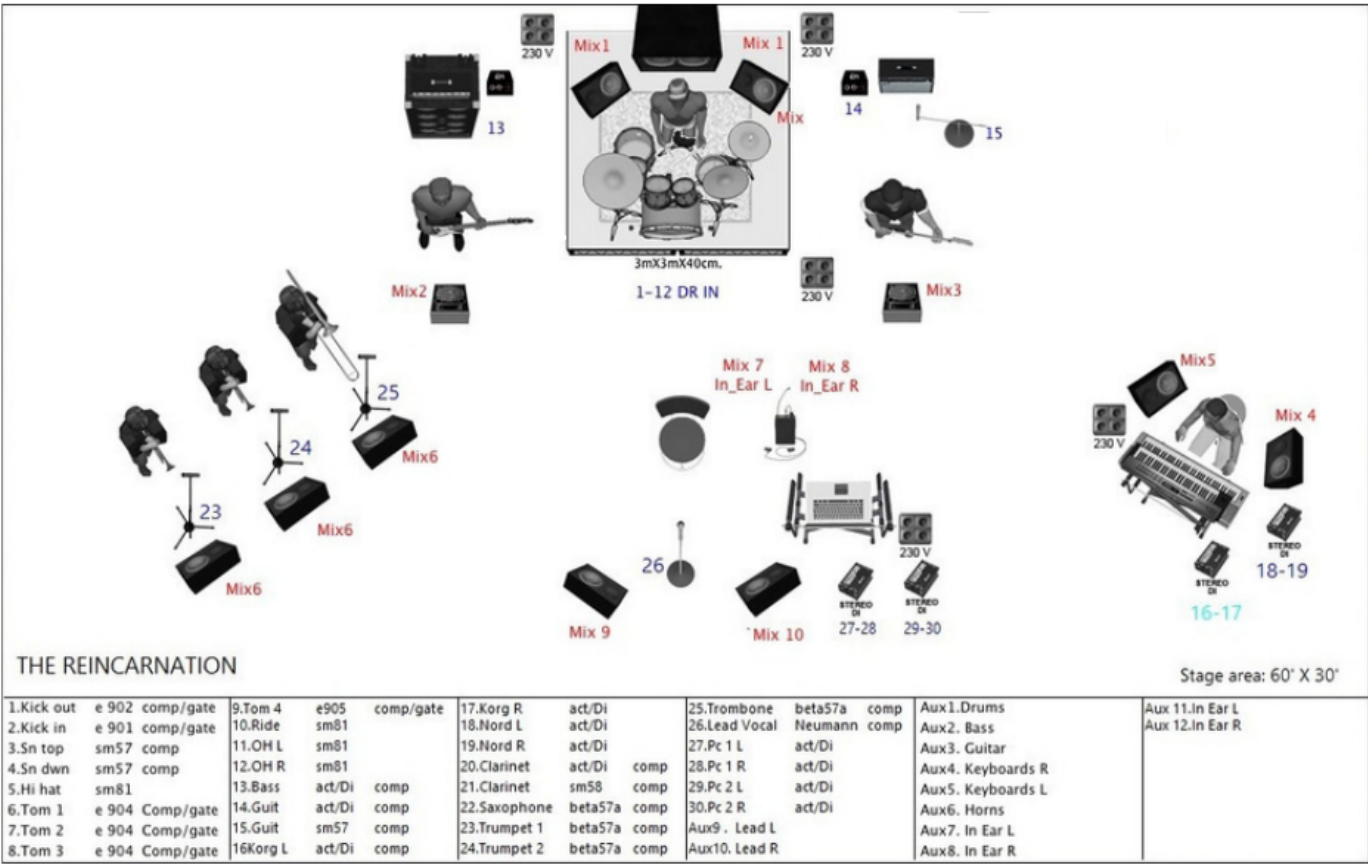
3. BACKLINE - KEYS, GUITAR AND STAGE

KEYBOARDS - Nord Stage 2 EX 88-key keyboard. - One volume pedal and one sustain pedal. - Double keyboard stand and piano stool. - Provide tested instrument jack cables. GUITAR - Fender Hot Rod DeVille 212 IV amplifier. - Fender American Ultra Stratocaster HSS. - Provide tested instrument jack cables.	STAGE ACCESSORIES - 1 double keyboard stand for laptop and auxiliary equipment. - 4 illuminated music stands. - 1 trombone stand, 2 trumpet stands and 1 saxophone stand. - One sealed bottle of still water for each musician, placed immediately before showtime. PRODUCTION STAFF - Experienced audio and stage technicians supplied by the local production company. - All equipment must be installed, tested and line-checked before the band's scheduled soundcheck. - Any substitution must be approved in advance by the REINCARNATION production team.
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Stage plan reference: 60 ft x 30 ft (approximately 18.3 m x 9.1 m). Final stage dimensions and access must be confirmed with production.

4. STAGE PLOT

Reference layout. Confirm all substitutions and venue-specific adjustments before load-in.



5. INPUT LIST - CHANNELS 1-15

CH	INSTRUMENT	MIC / DI	MON	STAND	FOH INSERT
1	Kick out	Sennheiser e902	+	Small boom	Gate / Comp
2	Kick in	Sennheiser e901	+	Small boom	Gate / Comp
3	Snare top	Shure SM57	+	Small boom	Comp
4	Snare bottom	Shure SM57	+	Small boom	Comp
5	Hi-hat	Shure SM81 / AKG C451	+	Large boom	
6	Tom 1	Sennheiser e904	+	Claw	Gate / Comp
7	Tom 2	Sennheiser e904	+	Claw	Gate / Comp
8	Tom 3	Sennheiser e904	+	Claw	Gate / Comp
9	Tom 4	Sennheiser e905	+	Small boom	Gate / Comp
10	Ride cymbal	Shure SM81 / AKG C451	+	Small boom	
11	Overhead L	Shure SM81 / AKG C451	+	Large boom	
12	Overhead R	Shure SM81 / AKG C451	+	Large boom	
13	Bass	Active DI / XLR BSS	+	Bass stand	Comp
14	Guitar DI	Active DI / XLR BSS	+	Guitar stand	Comp
15	Guitar mic	Shure SM57	+	Small boom	

6. INPUT LIST - CHANNELS 16-30

CH	INSTRUMENT	MIC / DI	MON	STAND	FOH INSERT
16	Korg Kronos L	Active DI / XLR BSS	+	Double key stand	
17	Korg Kronos R	Active DI / XLR BSS	+	Double key stand	
18	Nord L	Active DI / XLR BSS	+	Double key stand	
19	Nord R	Active DI / XLR BSS	+	Double key stand	
20	Duduk / Blul / Clarinet DI	Active DI / XLR BSS	+		
21	Duduk / Blul / Clarinet mic	Shure SM58	+	Large boom	Comp
22	Saxophone	Shure Beta 57A	+	Large boom	Comp
23	Trumpet 1	Shure Beta 57A	+	Large boom	Comp
24	Trumpet 2	Shure Beta 57A	+	Large boom	Comp
25	Trombone	Shure Beta 57A	+	Large boom	Comp
26	Lead vocal	Neumann vocal mic	+	Large boom	Comp
27	PC 1 L	Active DI / XLR BSS	+	Laptop / key stand	
28	PC 1 R	Active DI / XLR BSS	+	Laptop / key stand	
29	PC 2 L	Active DI / XLR BSS	+	Laptop / key stand	
30	PC 2 R	Active DI / XLR BSS	+	Laptop / key stand	

7. RETURNS AND CONTACTS

CH	INSTRUMENT	MIC / DI	MON	STAND	FOH INSERT
41	Multi-FX return 1 L	Console return			
42	Multi-FX return 1 R	Console return			
43	Multi-FX return 2 L	Console return			
44	Multi-FX return 2 R	Console return			
45	Multi-FX return 3 L	Console return			
46	Multi-FX return 3 R	Console return			
47	Multi-FX return 4 L	Console return			
48	Multi-FX return 4 R	Console return			

BOOKING AND MANAGEMENT	TECHNICAL CONTACT
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This rider forms part of the performance agreement. Any equipment substitution or production change requires advance written approval.